

Jethro Burns: I Can't Give You Anything But Love  
Acoustic Disc ACD-26 Bye Bye Blues"

2

B $\flat$ 7 Am7 D7

4 5 4 2 5 3 | 0 2 4 5 2 0 2 | 1 0 5 2 5 0

G B $\flat$ 7 Am7

4 5 2 4 2 4 5 | 4 5 4 2 4 5 2 | 0 2 4 5 2 4 5 2 5 5

D7 Dm7 G7

2 2 0 | 0 2 4 0 4 | 5 10 6 10 3 0 4 | 0 3 0 1 2 5 4 3

Cmaj7 A7

2 5 0 | 3 5 3 2 3 2 | 0 2 2 5 4 3 3 0 | 2 0 1 2 5 2

Am7 D7

2 3 4 0 | 6 0 5 3 3 0 2 3 2 | 5 4 3 2 3 4 0

Gmaj7 B<sup>b</sup>7 Am7

5 5 5 4 2 5 0 | 3 5 3 2 5 3 2 0 | 0 2 5 2 5 0

D7 Dm7 G7

2 2 5 5 | 1 0 5 3 2 | 3 2 5 3 1

Cmaj7

2 0 2 4 0 5 9 5 | 9 5 7 5 9 0 || 2 4 5 4 0

Cm7 F7 G E7

5 8 4 5 5 0 2 3 4 0 2 5 2 1 0

Am7 D7 Gmaj7

1 2 5 4 3 6 0 6 0 1 2 1 2 5 0 4 0 2 4 0 4

D7 Gmaj7 B<sup>b</sup>°7

5 2 5 3 4 2 4 5 0 2 3 4 5 2 3 5 3 2 5 3 0 4 1

Am7 D7 Gmaj7

0 3 2 0 6 0 2 3 0 3 5 10 7 5 4 5 7 5

Musical notation for the first system. The treble clef and 7/8 time signature are shown. The melodic line features a triplet of eighth notes (5, 6, 3) and another triplet of eighth notes (2, 3, 4). The bass line contains fret numbers: 0 3 5 5 6 3 0 2 | 2 3 0 3 2 0 2 3 4 | 5 2 4 3 2 0 3. Chords B $\flat$ 7, Am7, and D7 are indicated above the bass line.

Musical notation for the second system. The treble clef is shown. The melodic line consists of eighth notes with some rests. The bass line contains fret numbers: 4 5 1 5 0 1 3 | 5 1 7 1 0 | 8 5 3 5 3 0. Chords Dm7, G7, and Cmaj7 are indicated above the bass line.

Musical notation for the third system. The treble clef is shown. The melodic line features eighth notes and triplets of eighth notes. The bass line contains fret numbers: 5 0 3 0 3 0 0 | 5 10 0 6 10 0 7 10 0 8 10 0 | 9 10 0 9 10 0 7 10 0 6 10 0. Chord A7 is indicated above the bass line.

Musical notation for the fourth system. The treble clef is shown. The melodic line features eighth notes and triplets of eighth notes. The bass line contains fret numbers: 5 (10 0) 5 0 | 5 5 0 5 | 2/2 5 2/2 5 2/2 5. Chords Am7, D7, and Gmaj7 are indicated above the bass line.

6

B $\flat$ 7 Am7 D7

2 4 3 0 | 1 2 5 0 2 4 5 2 5 | 2 0 5 0 1

Dm7 G7 Cmaj7

0 0 5 0 0 5 | 1 5 3 2 4 3 | 0 3 5 4 0 3 0

Cm7 F7

2 5 0 5 0 0 5 || 7 3 5 0 3 5 3 5 | 6 5 3 5 5 3 6 3 0 1

Gmaj7 E7 Am7

1-2 3 4 5 0 5 4 5 | 1 5 2 0 6 | 0 1 2 5 2 0

D7 Gmaj7 D7

5 4 3 5 2 5 2 0 | 5 4 0 6 5 5 | 0 5 0 2 5 0

Gmaj7 B<sup>b</sup>7 Am7

3 5 4 2 5 4 | 2 5 2 0 | 0 2 4 5 2 0 1 4

D7 Gmaj7 Bm7 B<sup>b</sup>m7

2 5 0 2 | 3 2 3 5 | 5 4 4 2 | 5 4 3 3 1

Am7 D7 Dm7

2 0 3 2 4 5 2 0 5 || 5 10 6 10 10 10 5

8

G7 Cmaj7

10 8 9 9 0 5 | 0 9 12 10 0 9 0 | 7 7 5 2 6

A7 D7

0 2 4 5 4 3 7 | 0 2 4 5 4 3 5 2 | 0 6 5 4 3 0 2 1

Gmaj7 B<sup>b</sup>7

2 5 2 0 | 5 4 2 5 4 | 2 5 3 3 0

4 4 4 4 4 4 5

Am7 D7 Dm7

5 0 | 0 1 2 0 | 5 3 2 5 3

5 5 5 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5

G7 Cmaj7

0 5 3 2 | 0 5 | 0 0 2 5

Cm7 F7 Gmaj7

2 3 5 3 0 | 5 0 4 5 5 | 0 2 4 5 2 5 2

E7 A7 D7

2 1 0 | 6 0 1 2 | 5 2 2

A7 D7 A7

6 0 1 2 | 5 2 2 2 | 3 0 3 0 5

